

# MICHAEL C. RIEDLINGER

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## Education

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| 09/10 – 12/12 | Master of Arts, Mount Mary University, English – Professional Writing. Summa Cum Laude. Sigma Tau Delta membership.   |
| 01/06 – 05/09 | Bachelor of Arts, UW-Parkside, English – Writing, certificates in Film Studies and Art History. Summa Cum Laude. Sigma Tau Delta and Alpha Sigma Lambda membership. |

## Computer Skills

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- Windows and Mac OS
- Acrobat, Final Draft, Storyist
- Final Cut, Aperture, Photoshop
- Drupal and other CMSs
- General computer repair
- Microsoft Office (Word, Excel, Power Point)
- SharePoint, Basecamp, and other project management tools
- HTML, CSS, and other web design languages & tools
- Various Web 2.0 and Social Networking sites
- Emerging technology application (Tablets, Smartphones, etc.)

## Experience

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| 04/12 – Present | <b>Quality Control Reviewer</b> – Randstad Pharma<br>I perform quality control reviews of drug product submission documents ensuring they maintain industry and client standards for grammar, formatting, and internal consistency. I communicate my editorial findings to the writer(s), working toward final submission to various global regulatory agencies. Document types include, but are not limited to CSRs, IBs, IMPDs, Patient Narratives, BDs, NDAs, INDs, and various complex tables, figures, and listings. |
| 10/10 – Present | <b>Freelance Writer</b> – Various publications<br>I write articles about pop culture and fatherhood on a proposal/commission basis. These submissions often utilize project management systems such as Basecamp or SharePoint.  |
| 10/95 – 10/12   | <b>Script Writer/Show Director/Camera Operator</b> – JPM Productions, Inc<br>Most recently, I was responsible for the “Kemper Center Ghost Tours” script. In previous assignments, I’ve recruited and trained actors, ensured show quality in all departments at large events such as Six Flags Fright Fest, and I have also worked in the capacity of camera operator on HD and SD equipment.  |
| 10/09 – 03/11   | <b>Freelance Writer</b> – Publications International, Ltd.<br>I have worked on two books with PIL. The first, <i>Armchair Digest: Christmas Unwrapped</i> , was released in 2010. The Second, <i>Armchair Reader: Haunted America</i> , came out in 2011. The process requires me to independently propose, research, and write articles based on the book’s theme.   |
| 06/08 – 05/09   | <b>Public Relations Director</b> – Parkside Student Government<br>In this position, I was the voice of the Parkside Student Government. I sent out all press releases, wrote a weekly column in the college paper, and proof read various documents, from speeches to legislation. I also maintained contact with various local news outlets. In 2009, I also successfully fielded bids for the commission of new governmental seals.   |

## Publications

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2011	Armchair Reader: Haunted America
2010	Armchair Digest: Christmas Unwrapped
2009	“Orson Welles – Painter.” <i>Senses of Cinema</i> , Issue 53
2009	“The Snow Line.” <i>Straylight Literary Journal</i> , Issue 3.1

## Accomplishments

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2011- 14	– Member of the Horror Writer’s Association
2011	– Presented “The Graphic Novel: Metafiction and Intertextuality” at UW-Parkside Writers Conference
2011	– Works contributed to P.I. Ltd published in the book <i>Armchair Reader: Haunted America</i>
2010	– Works contributed to P.I. Ltd published in the book <i>Armchair Digest: Christmas Unwrapped</i>
2010	– Short Film Judge for the 7 <sup>th</sup> Annual Lake County Film Festival
2010	– Article “Orson Welles – Painter” published by the film journal <i>Senses of Cinema</i>
2009	– Screened DV short “Girl” & read short story “The Snow Line” at the Straylight Festival of the Arts
2009	– Accepted membership to Alpha Sigma Lambda National Adult Student Honor Society
2009	– Accepted membership to Sigma Tau Delta International English Honor Society
2009	– Short Film and Animation Judge for the 6 <sup>th</sup> Annual Lake County Film Festival
2009	– Short story “The Snow Line” published in the Spring issue of <i>Straylight Magazine</i>
2008-10	– Member of the Milwaukee Press Club
2006-09	– Provost List (UW Parkside)
2008	– Ruth Hall Memorial Scholarship (UW Parkside)
2008	– John Drozd Memorial Scholarship (UW Parkside)
2007	– Ruth Hall Memorial Scholarship (UW Parkside)
2007	– Film Judge for the 2 <sup>nd</sup> Annual It Came from Lake Michigan Film Festival
2004	– District Award for Best Improvement in Shrink Losses, Fiscal Year 2004 (5.0% reduced to 0.14%)
2004	– Store was winner of three company promotional contests
2003	– Effective Supervision Seminar - Forester Consulting, Ltd.
2002-04	– Chosen to represent Suncoast and ADV Films at Anime product-based conventions
2002	– District Store of the Year, Suncoast
2002	– District Employee of the Month, April 2002, Suncoast
2001	– District Employee of the Month, October 2001, Suncoast

## Additional Work Experience

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08/07– Present	<b>Owner/Editor-In-Chief</b> – Dorkgasm, LLC/Dorkgasm.com
05/11– 04/12	<b>Best Buy</b> – Geek Squad/Tablet Specialist
07/09 – 09/10	<b>Market Source</b> – Regional Training Supervisor
09/06 – 05/09	<b>Ranger News</b> – Contributing Writer
07/05 – 10/08	<b>Sales and Marketing Representative</b> – Time Warner
08/03 – 08/05	<b>Hades Pro</b> – Promotions/AV Operations
05/05 – 07/05	<b>Target</b> – Company Space Manager
09/01 – 01/05	<b>Suncoast Motion Picture Company</b> – Store Manager
02/05 – 05/05	<b>Source 1</b> – DJ
09/99 – 10/01	<b>One World by Night</b> – Head Story Developer/Council Member
09/99 – 02/01	<b>Stay-at-Home Dad</b>
07/98 – 09/99	<b>Circuit City</b> – Sales Representative/Management Trainee
06/97 – 06/98	<b>Studio 6 Television Winona</b> – Lead Camera Operator/Set Director
07/97 – 06/98	<b>Getaway Entertainment</b> – DJ/ Karaoke MC